

TOTAL MUSIC MEETING 2000 - 2008

International Artists Festival of Improvised Music

EXHIBITIONS presented

THE SOUND OF PAINT / VISUAL SOUNDS (Belgium/Germany/GB/Greece/Sweden/Portugal/USA)

TMM 2001



Exhibition with paintings, drawings, objects by improvising musicians:
Bill Dixon / Floros Floridis / Uli Gumpert / Sven-Ake Johansson / Peter Kowald / Paul Lytton / Tony Oxley / Evan Parker / Hans Reichel / Alexander von Schlippenbach / Carlos Zingaro (Podewil)

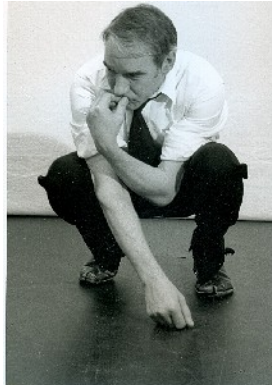


© Roberto Masotti

ROBERTO MASOTTI (Italy)

TMM 2001

You Turned (sic!) the Tables On Me + Diario dal Sud. (Music) Portraits and texts by Roberto Masotti
Photo-Exhibition and Photostudio-Setting (Podewil)



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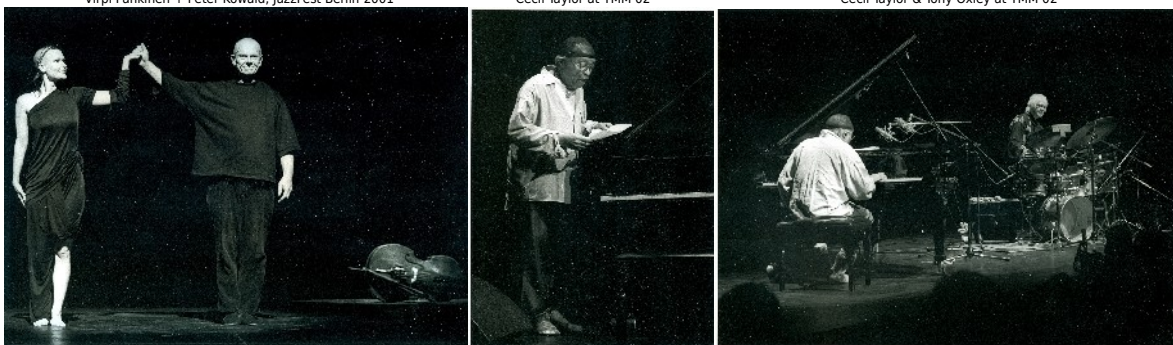
PAUL G. DEKER (Sweden): Portraits of musicians 1964 – 2000. Photo-Exhibition (Podewil)

TMM 2002

Virpi Pakkinen + Peter Kowald, JazzFest Berlin 2001

Cecil Taylor at TMM 02

Cecil Taylor & Tony Oxley at TMM 02



INGO SCHEFFLER (Berlin): Portraits of musicians 1997- 2002. Photo-Exhibition (Podewil)

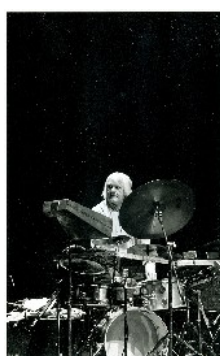
TMM 2002



Lucca Venitucci at TMM 02



Uwe Kropinski at TMM 02



Tony Oxley at TMM 02



Wu Wei at TMM 02



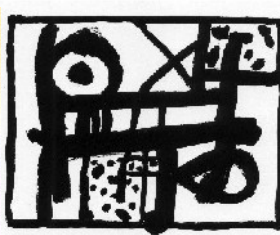
Aki Takase at TMM 02

ALAN DAVIE: PAINTINGS 1953 - 2003 (GB)

TMM 2003

The first Alan Davie exhibition ever in Berlin!

Alan Davie is an exceptional artist. And: Alan Davie, born in 1920 in Scotland, is the great painter of jazz this century. For over fifty years, he has built a body of work of inspiring import, oblivious to the shifting trends of artistic fashion and critical dicta. In its many different stages, Davie's bold, risk-taking painting has always been soaked in the worlds of dream and dance, music and mysticism. Such worlds offer a much-needed antidote to the sterile rationalism of much of our culture - as does the aesthetic and spiritual power of Davie's work, flowing as it does from both the unpredictable depths of unconscious improvisation and a distinctive command of the nuances of colour and line. Malers und Jazzmusikers Alan Davie (siehe auch a/I/! CD 005, The Alan Davie Music Workshop)
In collaboration with Alan Davie, Gallery René Gimpel (London) and Galerie Georg Nothelfer (Berlin).



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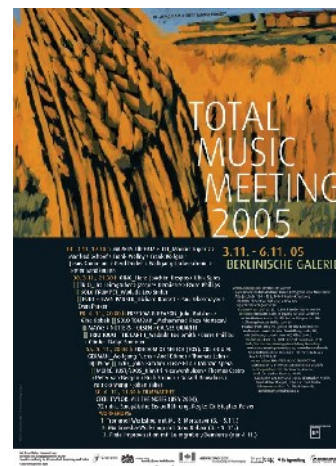
MARKUS LÜPERTZ: OUR DAILY BREAD III - Dithyrambisch (1972)

TMM 2005



Presentation on the occasion of Markus Lüpertz + TTT's opening concert at Berlinische Galerie.

Line-up: Markus Lüpertz (piano) / Manfred Schoof (trumpet) / Frank Wollny (bass) / Frank Köllges (drums) / Jesus Canneloni † (sax) / Gerd Dudek (sax) / Wolfgang Lackerschmidt (Vibraphone) / Peter Sandkaulen (g)



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